

SARAH SUCO TORRES.

▲ October 12th 1988 in Brussels
BE. +32 487 627 942 // **US.** +1 646 270 5886
C. suco.sarah@gmail.com - **WS.** www.sucotorres.be

▲ EXPERIENCES

2014 **GAGOSIAN GALLERY** - New York, U.S.A - Intern / Sales Department (*ongoing*)

- Support the Front Desk
- Research for exhibitions
- Research for Sales (Client profile)
- Art Market Analysis

GALERIE CHANTAL CROUSEL - Paris, France - Assistant (*Artfair*)

- Frieze Art Fair 2014 - New York
- Relationship with provider and public

2013 **MARIAN GOODMAN GALLERY** - New-York, U.S.A - Intern (*10 months*)

- Updating Biographies
- Layout Press / Newsletter
- Research - Public Collection
- Exhibition's binder
- Art Fair Model
- Various Graphic design

DANIEL ARSHAM STUDIO - New-York, U.S.A - Intern (*3 months*)

- Social Network
- Consignment Agreements
- Shipping
- Relationship with provider

MARTOS GALLERY - New-York, U.S.A - Assistant (*Artfair*)

- Art Fair Art Brussels 2013
- Assistant

2012 **SOPHIE CALLE STUDIO** - Paris, France - Intern (*4 months*)

- Managing physical archives and books

GALERIE PERROTIN - Paris, France - Intern (*8 months*)

- Certificate of authenticity
- Design for Artist's book
- FIAC - Assistance
- Organizing Opening Receptions
- Organizing visit for Collectors
- Account Statement
- Production - Daniel Arsham
- Relationship with provider and public
- Artists research
- Updating FileMaker
- Ranking archives
- Damage assistance
- Press Review
- Art Fair model
- Public reception
- Photo editing and layout

CODEFRISKO / AD & GRAPHIC DESIGN - Brussels, Belgium - Intern (*3 months*)

- Web design
- Identity (Art Fair)
- Moodboard
- Naming

2011 **ALMINE RECH GALLERY** - Brussels, Belgium - Intern (*6 months*)

- Front Desk (Greeting, introduction to visitors)
- Selling editions/publications
- Incoming/Forwarding calls
- Organizing Exhibition binder

▲ **EDUCATION** *(Graduated in June 2013)*

- 2013 **ESA SAINT-LUC** - University of Arts - Brussels, Belgium - www.stluc-bruxelles-esa.be
Visual Communication + Art History - Diploma Bachelor degree (with Honours)
- ESAG Pennighen** - University of Design - Paris, France - www.pennighen.fr
Visual Communication + Art History (Erasmus)
- 2010 **Center EFPME** - College - Brussels, Belgium - www.efpme.be
Brussels Training Business Management (graduate)
- Law
- Accounting
- Administration / Management
- 2008 **School of Fine Art** - University - Brussels, Belgium - www.arba-esa.be
- Art History
- Silk Screen
- 2007 **School of Fine Art** - High School *Arts Plastics* - Brussels, Belgium - www.arba-esa.be
C.E.S.S - Visual Arts + Art History
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▲ **SKILLS + MORE INFORMATION**

- FileMaker - Art Binder - Art System - ArtBase - Artnet
 - Proficiency : Adobe Suite Creative : Photoshop - Indesign - Illustrator
 - Mac OS/Windows + Office Software Suite (Word - Excel - Powerpoint)
 - Photography skills + Editing
 - Organizing visit for collectors + Art Lectures with artists
 - Design for Artists catalogue (Typography - Layout)
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▲ **LANGUAGES**

- French - Native language
 - English - C1 Level
 - Dutch - B1 Level
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▲ **CONTACT - RECOMMENDATION**

- GALERIE CHANTAL CROUSEL - **Jeremy Dessaint** / PA of Chantal Crousel
- MARIAN GOODMAN GALLERY - **Linda Pellegrini** - Director of Communications
- DANIEL ARSHAM STUDIO - **Stéphanie Jeanroy** / Studio Manager
- GALERIE PERROTIN - **Peggy Leboeuf** / Senior Director
- ALMINE RECH GALLERY - **Gwenvael Launay** / Institutions Liaisons
- SOPHIE CALLE - **Sophie Calle**
- ART ADVISOR - **Xavier Deleplanque** / Art historian